Events and examinations at HfM Detmold during coronavirus times – general conditions and decisions of the Rectorate dated 6 May 2020

A hygiene concept for future public events in the Concert building as well as in Brahms Hall and Sommertheater is currently being drawn up in consultation with the responsible authorities to plan the reopening of concerts first of all in Concert building and later on in Sommertheater and Brahms Hall:

Decisions on public events in the 2020 summer semester:

- All public events are cancelled until the summer break. The “My Beethoven” event series is to be maintained to give a “sign of life” for the concerts.
- The masters concert with Kristian Bezuidenhout as well as the Beethoven cycle with the Auryn Quartet is postponed to the 2020/21 academic year.
- The 2020 Detmold Summer Academy is cancelled. Instead, there will be a larger Summer Academy in 2021. (Decision of the “Detmold Summer Academy” Committee dated 7 May 2020)
- The concert of the Detmold Chamber Orchestra can only take place if the organiser DKO can prove compliance with the hygiene regulations for its participants.

Decisions on artistic final examinations in the 2020 summer semester

- The examination concerts can only be held with a very limited audience and in compliance with the hygiene and distance regulations.
- The Brahms Hall and the Concert building can be used for examination concerts on weekdays from 9 a.m. to 9 p.m.
- Examination concerts may take place simultaneously in the Concert building and in the Brahms Hall.
- Examination concerts in percussion are to be held in the Concert building.
- Until further notice, examination concerts with more than two musicians performing at the same time must be held in the Concert building.
- Examination concerts and the respective rehearsals in the Concert building have priority over ETI productions and both have priority over organ lessons.
• In addition to the main rehearsal and the final rehearsal, the respective hall may also be used by the examinees for one “on site” lesson with accompaniment and main subject teachers.

• A break of at least 30 minutes must be scheduled between two dates of use.

• Any previous schedules for examination concerts are no longer valid. There is no right to retain original examination dates or premises.

• HfM Detmold reserves the right to allocate fixed time slots (e.g. candidate 1 at 11 a.m. for rehearsal, main rehearsal, final rehearsal, examination concert and oral examination on consecutive days, candidate 2 at 3 p.m., etc.).

• For examination concerts in the Concert building, up to ten external guests may be admitted, who must be named by the candidates in advance.

• For examination concerts in the Brahms Hall, up to five external guests may be admitted, who must be named by the candidates in advance.

• The names of the external guests must be announced by the examinee at least five days before the examination. The administration has to ensure that the external guests are informed about the hygiene regulations.

• All parts of the examination in the field of chamber music can be adapted as required under coronavirus aspects or omitted without substitution upon request to the Examination Board.

• If the general conditions during the coronavirus pandemic require an adjustment of the size or composition of examination panels, the Rectorate can, upon request and in consultation with the head of the department, make appropriate decisions.

• The Artistic Administration Office will ask all examination candidates with examination dates from June 2020 if they would like to take their examination (the examination candidates with examination dates until the end of May have already been contacted). In connection with this inquiry, ALL examination candidates will be informed about the changed general conditions that have been decided; examinations in May may also be adapted to these changes, if required.

• In urgent cases, artistic final examinations can also be held by means of digital media. If this is necessary, a special arrangement must be made, which has to be agreed with the teachers, the examination candidates and the head of the department and
approved by the Rectorate. Similar special arrangements must be made in comparable cases. (Decision of the Rectorate dated 22/24 April 2020)

Further decisions on examinations to be held in the 2020 summer semester:

- In the 2020 summer semester, examinations in all artistic and theoretical minor subjects can be held in the regularly scheduled examination week from 6 to 10 July as well as in an additional examination period from 21 to 25 September 2020.

- Other examination dates have to be approved by the Examination Board.

- All examinations requiring personal attendance must be held in accordance with the hygiene and distance regulations.

- Examinations requiring personal attendance can take place in the following forms:
  - individual artistic examinations (examinee + accompaniment, if required + up to four examiners)
  - oral and oral-practical individual examinations (examinee + two examiners)
  - written examinations (max. ten examinees + one examiner)
  - group examinations (chamber music / ensembles of up to six persons)

- Artistic group examinations requiring personal attendance (chamber music / ensembles of up to six persons) must be held in the Concert building.

- Examinations requiring personal attendance with larger ensembles (more than six persons) have to be approved by the Rectorate upon request.

- Oral examinations may be held by means of digital media if the parties involved agree accordingly. (Decision of the Rectorate dated 22/24 April 2020)

- Instrumental/vocal minor subject examinations (incl. practical skills for school, score playing, improvisation, etc.) may be held by means of digital media if the parties involved agree accordingly and provided this is approved by the heads of the study courses / departments.

- It is not planned to hold written examinations by means of digital media for the time being.

- Examination formats not covered by the above regulations require the submission of a request for approval. The Extended Rectorate will discuss such requests and make a decision.