

23.–29.09.2024

BRAHMS
PIANO
COMPETITION
DETMOLD

open to competitors from all countries
(age limit: 35)

CALL FOR APPLICATIONS

Registration deadline:
30.04.2024



Concept

Detmold University of Music is pleased to announce that the fourth piano Brahms Piano Competition will be held in 2024. The competition, which is primarily devoted to the works of Johannes Brahms, is open to pianists of all nationalities born after September 29, 1988.

Previous 1st prize winners of the Brahms Piano Competition are excluded from entering again. The competition is held every three years.

All rounds will take place at Detmold University of Music. They are open to the public and will be streamed live.

A maximum of 30 competitors will be selected on the basis of video recordings by a jury of three.

Artistic Director

Prof. Jacob Leuschner | Detmold

Schedule

1st round

23–24 September 2024 (Brahms Hall)

2nd round

25–26 September 2024 (Brahms Hall)

Semi-final

27 September 2024 (Concert Building)

Final

29 September 2024 (Concert Building)

Repertoire

Preselection by video recording (maximum 15 minutes playing time)

1. An **intermezzo** by Johannes Brahms from Op. 76, 116, 117, 118, 119
2. A virtuoso étude by a composer of the applicant's choice
3. A composition of the applicant's choice by any composer (except Brahms)

The video recording should not be older than one year.

1st round (maximum 30 minutes playing time)

1. A sonata by Mozart, Beethoven, Haydn, Clementi or Schubert
2. One or several works by Brahms. Any composition is permitted, including the transcriptions after Bach, Gluck, Chopin or Weber. Excerpts from cycles (Op. 10, 39, 76, 116–119) may also be played.

2nd round (maximum 45 minutes playing time)

1. One of the following compositions by Johannes Brahms:
 - One of the sonatas, Op. 1, Op. 2 or Op. 5
 - Four Ballades, Op. 10
 - Schumann Variations, Op. 9
 - Variations, Op. 21, Nos. 1 **and** 2
 - Handel Variations, Op. 24
 - Paganini Variations, Op. 35 (Books I **and** II)
 - Sixteen Waltzes, Op. 39
2. One or several works of the competitor's choice (not by Brahms)
Competitors who play one or more works by Reger, Schönberg, Berg, Webern, Hindemith or Bartók in this round will be eligible for the Detmold University of Music Foundation's special prize.

Semi-final (maximum 50 minutes playing time)

1. One of the following compositions by Johannes Brahms:
 - Piano Pieces, Op. 76
 - Fantasies, Op. 116
 - Intermezzi, Op. 117 **and** Rhapsodies, Op. 79
 - Piano Pieces, Op. 118
 - Piano Pieces, Op. 119
2. One or several works of the competitor's choice (not by Brahms)

Final with the Nordwestdeutsche Philharmonie (Conductor: Florian Ludwig)

One of the following piano concertos: Op. 15 or Op. 83 by Brahms

The compositions from the preselection may be played again in the competition. Further duplications in the repertoire are not permitted. Individual movements from sonatas are only permitted in point 3 of the video preselection. Excerpts from cyclical compositions may be played, providing this is standard concert practice (e.g. selection of preludes by Debussy, excerpts from Ravel's Miroirs, etc.). The jury reserves the right to stop the performance if the maximum playing time is exceeded.

Jury

Professor Hiroe Arai | Tokyo
Professor Markus Bellheim | München
Professor Michel Béroff | Paris
Professor Richard Braun | Berlin
Professor Jacob Leuschner | Detmold
Professor Inge-Susann Römhild | Lübeck
Professor Catherine Vickers | Essen
Professor Florian Ludwig | Detmold (final round)

Prizes

- 1st prize: 7,500 euros and production of a solo CD under the auspices of the Detmold University of Music Erich Thienhaus Institute
- 2nd prize: 5,000 euros
- 3rd prize: 2,500 euros

In addition, the Detmold University of Music Foundation awards a special prize of 1,500 euros for the best interpretation of one or more works by Reger, Schönberg, Berg, Webern, Hindemith or Bartók in the 2nd round.

Follow-up engagements are currently confirmed with Bagno-Konzertgalerie Steinfurt (the oldest free-standing concert hall in Europe), Böblingen Piano Festival, Kulturkreis Höxter-Corvey gGmbH (recital), Nordwestdeutsche Philharmonie, Konzertsekretariat Thürmer (Bochum), Partnerschaftsverein Detmold-Zeit (Moritzburg) and Klassik in Spandau (Berlin).

The CD production will take place in the 2024/25 season.

Travel and accommodation

Costs for travel and accommodation must be covered by the competitors themselves.

Information about accommodation in Detmold:

Detmold Tourist Information
www.detmold.de/startseite/zu-gast-in-detmold

Detmold Youth Hostel
www.djh-wl.de/en/jugendherbergen/detmold

Applications

All application documents must be submitted to the competition office between 1 October 2023 and 30 April 2024 via the application portal muvac.com/competition/hochschule-fuer-musik-detmold-brahms2024

These include

- the online application form
- the video recording
- a CV
- the application fee
- a scan of the applicant's ID card or passport with date of birth

The application fee is 100 euros and must be transferred to the account below by the application deadline.

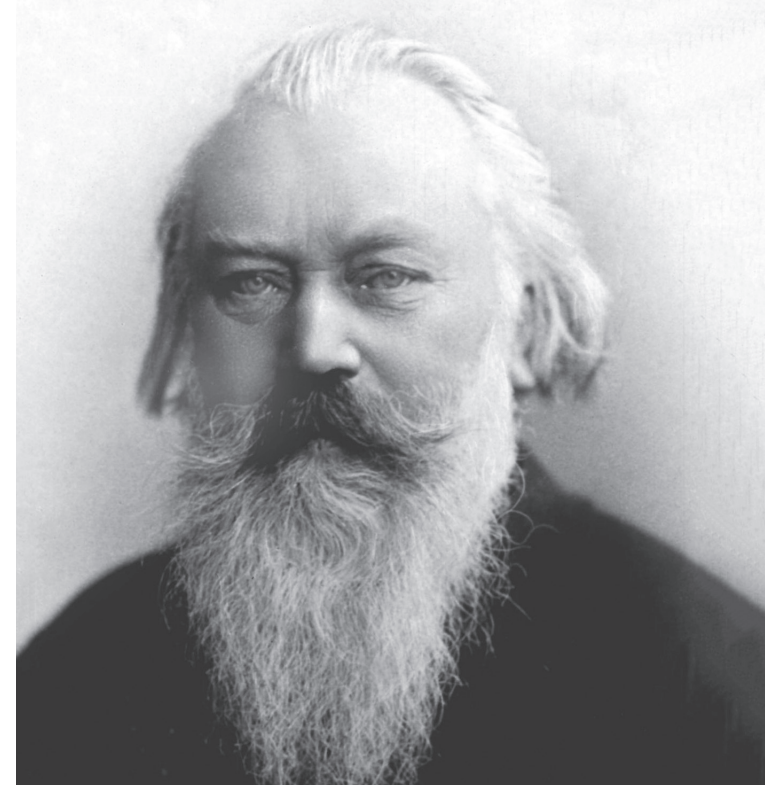
Account holder: Landeskasse Düsseldorf – HfM DT
Landesbank Hessen-Thüringen (Helaba)
IBAN: DE64 3005 0000 0001 5446 18
BIC: WELADED
Reference for payee: Brahms Competition, Last Name, First Name

The application fee will not be refunded in any case.

Only complete applications will be accepted. Applicants will be informed of the outcome of their application no later than 3 June 2024.

Contact details

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www.brahmscompetition-detmold.de



„I think in music.“

Johannes Brahms

Sponsors

The Brahms Piano Competition Detmold is kindly supported by:

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