

Vokalensemble

Pop-Up

Rest your Head

Seit ihrer Gründung genießt die Hochschule für Musik Detmold einen hervorragenden Ruf als „klassische“ Ausbildungsstätte künstlerischer Exzellenz. Gleichwohl zeigt unsere Chorleitungsprofessorin Anne Kohler mit „Pop-Up“, dass die Bereiche Jazz und Pop bei uns zwar ein Nischen-, aber keinesfalls ein Schattendasein führen: Was 2010 als zarte Pflanze begann, trägt inzwischen reiche Früchte und ist zu einem preisgekrönten Vokalensemble herangewachsen, das in zahlreichen Konzerten im In- und Ausland begeistert.

So freut es mich, Ihnen nun auch die erste CD von Pop-Up präsentieren zu können, die im Frühjahr 2014 in unserem Konzerthaus durch Studierende unseres Erich-Thienhaus-Instituts aufgenommen wurde.

„Rest your Head“ – dieses Motto der Debut-CD möchte ich Ihnen beim Hören ans Herz legen: Lehnen Sie sich zurück und genießen Sie anspruchsvolle Vokalkunst, bei der neben harmonischen und rhythmischen Finessen auch die Entspannung nicht zu kurz kommt.



Prof. Martin Christian Vogel
Rektor der Hochschule für Musik Detmold



Pop-Up

heißt das 23-köpfige Vokalensemble der Hochschule für Musik Detmold. Vokale Arrangements von Popsongs, Jazzstandards, Gospels und Songwritertiteln bilden das Repertoire der Gruppe, deren Mitglieder in den Studiengängen Schulmusik, Dirigieren, Gesang, Tonmeister und Musikpädagogik studieren.

Pop-Up hat Spaß an Rhythmus, vokalen Klanglandschaften und farbigen Harmonien. Im Zentrum der Arbeit stehen das Interesse an spannenden Arrangements, die Suche nach dem homogenen Chorklang und die Lust am musikalischen Miteinander.

Pop-Up wurde 2010 von seiner Leiterin Anne Kohler gegründet und gewann 2012 den Förderpreis „Junge Kunst“ der Volksbank Paderborn-Höxter-Detmold. Das Ensemble nahm 2013 an der Voc.Cologne und dem Aarhus Vocal Festival (DK) teil und sang im Juni 2014 als Background-Chor der Rolling Stones in der Düsseldorfer ESPRIT Arena vor 50.000 Zuhörern.

Boris-Alexander Bolles
Anna Borsdorf
Nikolas Brüger
Clara Fabian
Alexandra Fieseler
Katharina Gärtner
Manuel Grunden
Tobias Hägele
Simon Herten
Leonie Jael Hettler
Alexandra Junghardt
Paul Klundt
Gabriela Koch
Mathis Koch
Maria Müller
Sebastian Müller
Natalie Plöger
Jette Sauerwald
Karin Schiller
Georg Nathanael Schmidt
Christoph Stutzinger
Anna-Lena Voltz
Simon Waloschek



Anne Kohler

studierte Schulmusik in Hamburg sowie Dirigieren und Gesang in Karlsruhe. Ihre Ausbildung vertiefte sie durch den Besuch von Meisterkursen bei Eric Ericsson, Frieder Bernius, Volker Hempfling, Tonu Kaljuste und Maria Guinand. Workshops bei der „Real Group“ (S), Jens Johansen (vocal line DK) und Thierry Lalo (F) sowie die Zusammenarbeit mit den Arrangeuren Oliver Gies und Martin Carbow gaben ihrer Arbeit entscheidende Impulse.

Als Leiterin für Kurse und Workshops zu den Themen Dirigieren, Stimmbildung und Jazzchorleitung sowie als Jurorin ist sie international tätig.

Seit 2009 ist Anne Kohler Professorin für Chorleitung an der Hochschule für Musik Detmold. Dort leitet sie den in internationalen Wettbewerben ausgezeichneten Kammerchor der Hochschule und gründete das Vokalensemble „Pop-Up“.



Dobbin's flowery Vale

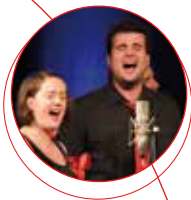
„Hai-adn-dee-a-da-dn“

Vanishing Act

Crying shouldn't hurt, it won't take a minute,
You that seek pardon better pray all you can.
Time is like a poison, like a deceiver,
Give me a taste and I'll vanish like sand.

Cry, cry recover, when I feel any truth it's then.
Bye, bye my lover, first I breath in then out again.

When you call you can hear a voice go echoing backwards,
soon to be repeated and recklessly planned.
Who knows me like a book and corners me it's easy

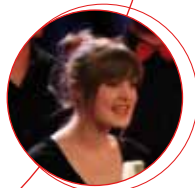


Just keep your place or I'll vanish like sand.

Cry, cry ...

Who makes the truth better like what she tells you.
Master your heartbeat and betray all you can.
Time is like a blessing. I'm a believer.
Light me a candle and I'll burn your hand.

Cry, cry ...



Don't give up

In this proud land we grew up strong,
We were wanted all along.
I was taught to fight, taught to win.
I never thought I could fail.

No fight left or so it seems,
I am a man whose dreams have all deserted.
I've changed my face, I've changed my name,
But no-one wants you when you lose.

Don't give up, cause you have friends.
Don't give up.
I know you can make it good.

Though I saw it all along
Never thought that I could be affected.
Thought that we'd be the last to go.
It is so strange, the way things turn.

Drove the night towards my home,
The place that I was born on the lakeside.
As daylight broke, I saw the earth.
The trees had burned down to the ground.

Don't give up, we still have us.
Don't give up, cause somewhere there's a place where we belong.

Rest your head, you worry too much.
Things gonna be alright.
When times get rough,
you can fall back on us.

Don't give up. I won't give up.
Please don't give up.

Gonna stand on that bridge,
Keep my eyes down below.
What ever may come and what ever may go,
That river's flowing.

Don't give up, cause you'll have a friend.
Don't give up, you're not the only one.
No reason to be ashamed!
Don't give up,
You know it's never been easy.
Don't give up!
Cause I know we can make it!

Don't give up! Don't you,
Don't you give up now!



He never sleeps

He never sleeps, He never slumbers,
He watches me both night an' day.
He never sleeps, He never slumbers,
The reason I know, He told me so.

I don't have to worry,
My soul's in His care.
I don't have to worry,
He'll always be there.
I know that He's watching wherever I go!
I know that He's watching, He told
me so.



There for you

Welcome to your little life,
What a gift has arrived.
Here I stand amazed in wonder,
Holding the tiny you.

See you twinkle little star,
Small and fragile you are,
What a spell you put me under.
I will be there for you,
Yes, I will hold my hand over you.

And when you need a guiding star,
You can be sure I won't be far
Cause I'll be watching over you.
I will be there for you.

Welcome to this humble home,
Very soon you will have grown,
On the roads that you may travel,
I will be there for you,
Yes, I will hold my hand over you.

And when you need ...

Then in time I'll get to know you,
And as your tiny wings unfold,
Welcome to this joyful ride,
Get into your stride,
And if ever you should stumble,
I will be there for you,
Yes, I will hold my hand over you.



Skyfall

This is the end.
Hold your breath and count to ten.
Feel the earth move and then
Hear my heart burst again.

This is the end.
I've drowned and dreamt this moment.
So overdue I owe them.
Swept away, I'm stolen.

Let the sky fall, when it crumbles
We will stand tall and face it all together
At skyfall.

Skyfall is where we start,
A thousand miles and poles apart,
Where worlds collide and days are dark.
You may have my number, you can take
my name,
But you'll never have my heart!

Let the sky fall ...

Where you go I go.
What you see I see.
I know I'd never be me
Without the security
Of your loving arms,
Keeping me from harm.
Put your hand in my hand and we'll
stand.

Let the sky fall ...



Virtual Insanity

Well, it's a wonder man can eat at all
When things are big that should be
small.

Who can tell what magic spells we'll
be doing for us
And I'm giving all my love to this world
Only to be told
I can't see, I can't breathe,
No more will we be.

And nothing's going to change the
way we live,
Cause we can always take but never give.
And now that things are changing
for the worse,
See, it's a crazy world we're living in
And I just can't see that half of us
immersed in sin
Is all we have to give these –

Futures made of virtual insanity now
Always seem to, be govern'd by this
love we have

For useless, twisting, of our new
technology.
Now there is no sound, cause we
all live underground.

And I'm thinking what a mess we're in,
Hard to know where to begin.
If I could slip the sickly ties that earthly
man has made.

And now, every mother can choose the
colour
Of her child, that's not nature's way.
Well that's what they said yesterday,
There's nothing left to do but pray,
I think it's time I found a new religion.
Woah – it's so insane
To synthesize another strain
There's something in these futures
That we have to be told.

Futures made of ...

In einem kühlen Grunde

In einem kühlen Grunde,
Da geht ein Mühlenrad;
Mein' Liebste ist verschwunden,
Die dort gewohnt hat.

Sie hat mir Treu versprochen,
Gab mir ein Ring dabei;
Sie hat die Treu gebrochen,
Mein Ringlein sprang entzwei.

Ich möcht als Reiter fliegen
Wohl in die blutige Schlacht,
Um stille Feuer liegen
Im Feld bei dunkler Nacht.

Hör ich das Mühlrad gehen,
Ich weiß nicht, was ich will,
Ich möcht am liebsten sterben,
Da wär's auf einmal still.



Misty

Look at me,
I'm as helpless as a kitten up a tree,
And I feel like I'm clinging to a cloud;
I can't understand, I get misty
Just holding your hand.

Walk my way,
And a thousand violins begin to play;
Or it might be the sound of your hello,
That music I hear; I get misty,
The moment you're near.

You can say that you're leading me on,
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost,
That's why I'm following you.

On my own,
Would I wander through this wonderland alone,
Never knowing my right foot from my left,
My hat from my glove, I'm too misty
And too much in love.



I can't make you love me

Turn down the lights, turn down the bed,
Turn down these voices inside my head.
Lay down with me, tell me no lies,
Just hold me close, don't patronize me.

Cause I can't make you love me
if you don't.

No, you can't make your heart feel
something it won't.

Here in the dark, in these final hours,
I will lay down my heart and I'll feel
the power.

But you won't, no you won't.

I'll close my eyes then I won't see
The love you don't feel when you're
holding me.
Morning will come and I'll do what's
right,
Just give me till then to give up this fight.
I'll give up this fight.

Cause I can't make you love me ...
Tell no lies.



Shackles

Take the shackles of my feet so
I can dance,
I just wanna praise ya.
You broke the chains now I can
lift my hands
And I'm gonna praise ya.

From the corner of my life
I just can't seem to find
A reason to believe
That I should break free
Cause you see.
I've been bound for so long
I feel all hope is gone
But as I lift my hands
I understand.
That I should praise you
Through my circumstance.

Take the shackles ...

Everything that could go wrong
All went wrong at one time.

So much pressure fell on me
I thought I was gonna loose my mind.
Lord I know you wanna see
If I can hold on though these trials
But I need you to lift this love
Cause I can't take it no more.

Take the shackles ...

Been through the fire and the rain
Bound in every kind of way
God has broken every chain
So let me go right now.

Take the shackles ...



Tracklist

1. Dobbin's flowery Vale
(Matti Kallio/Transkr. Felix Heitmann)
Soli: Jette Sauerwald, Simon Herten

2. Vanishing Act
(Stephen Hatfield/Soila Sariola/Transkr.
M. Höller) Solo: Anna Borsdorf

3. Don't give up
(Peter Gabriel/Jens Johansen/Transkr.
Tobias Richter)

4. He never sleeps
(Mark Kibble/Take Six/Transkr. H. M.
Dücker) Solo: Clara Fabian

5. There for you
(Martin Carbow/Steffi Hundertmark)

6. Skyfall
(A. Adkins/P. Epworth/Arr. Leopold Hoepner)
Soli: Gabriela Koch, Karin Schiller,
Simon Herten, Paul Klundt

7. Virtual Insanity
(Jamiroqai/Arr. Kerry Marsh) Soli: Loenie
Hettler, Anna Borsdorf, Karin Schiller

8. In einem kühlen Grunde
(J. v. Eichendorff/F. Glück/Arr: Leopold
Hoepner) Solo: Simon Herten

9. Misty
(Johnny Burke/Erroll Garner/Arr. Kirby
Shaw) Solo: Gabriela Koch

10. I can't make you love me
(M. Reid/A. Shamblin/Arr. Andrea Figallo)

11. Shackles
(Mary Mary/Tine Ohrt)
Soli: Clara Fabian, Karin Schiller

vocal percussion in Nr. 1, 2, 6, 7, 11:
Georg Nathanael Schmitt



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