HfM Detmold
HOCHSCHULE FÜR MUSIK

Mustertest Hörfähigkeit

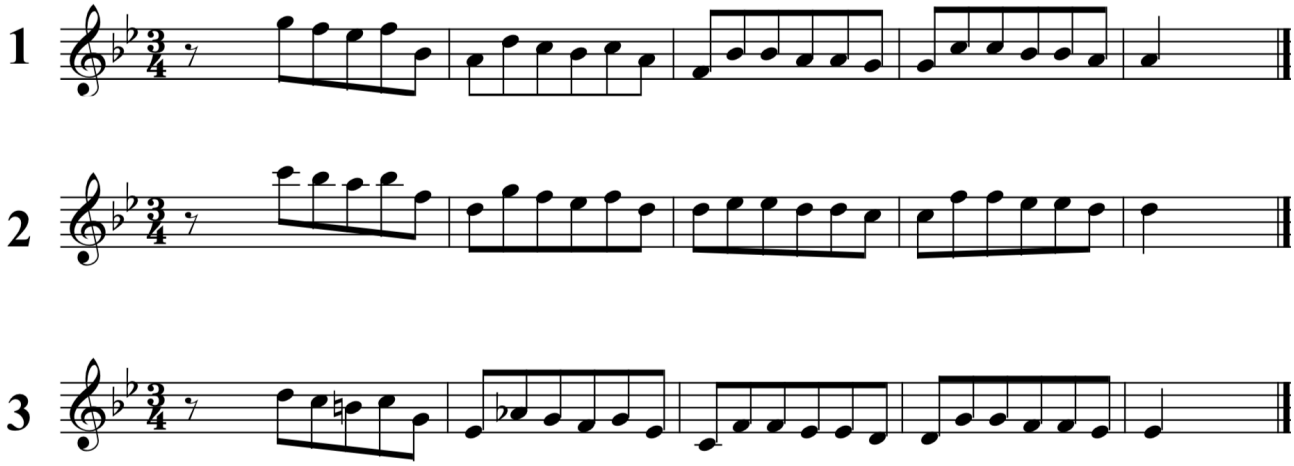
Zur Eignungsprüfung für die Studiengänge

- B.Edu. Lehramt Musik an Gymnasien und Gesamtschulen
- B.M. Orchestermusik
- B.M. Freischaffender Musiker
- B.M. Instrumentalpädagogik
- B.M. Oper/Konzert (nicht Aufgabe Nr. 5)
- B.M. Gesangspädagogik (nicht Aufgabe Nr. 5)
- B.M. Elementare Musikpädagogik
- B.M. Komposition

1. Bestimmung von Taktarten: a) b) c) d)

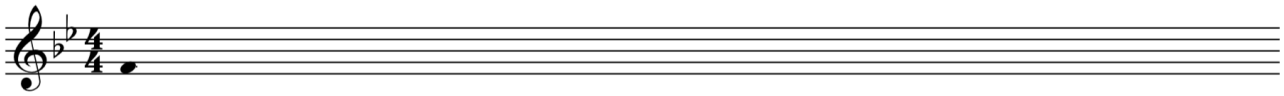
2. Wiedererkennen einer Melodie:

a) J. S. Bach: WTK II, Fuge B-Dur

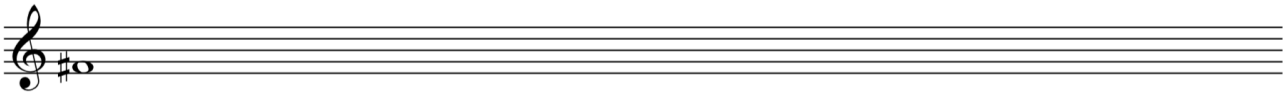


b) Franz Schubert: Sinfonie h-Moll, 2. Satz

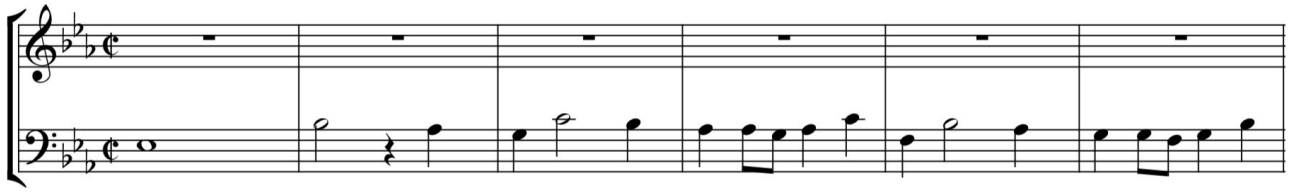
3. Rhythmisierung einer Tonreihe



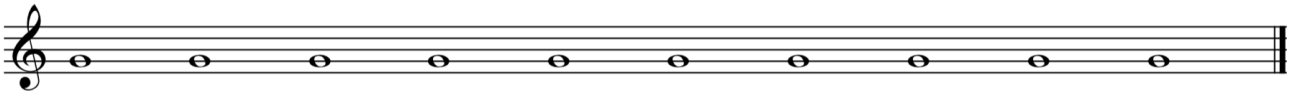
4. Intervallreihe



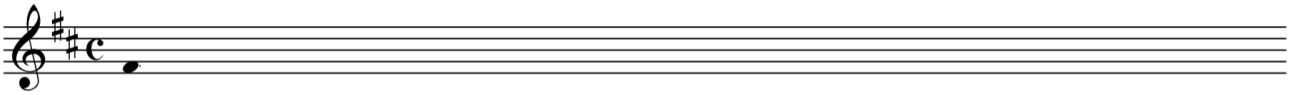
5. Zweistimmiger Satz



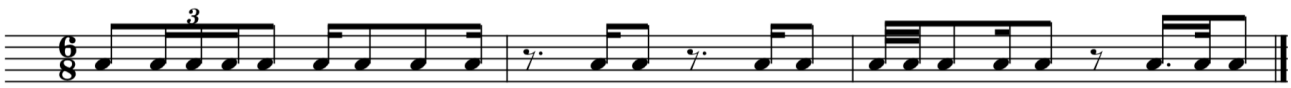
6. Akkorddiktat



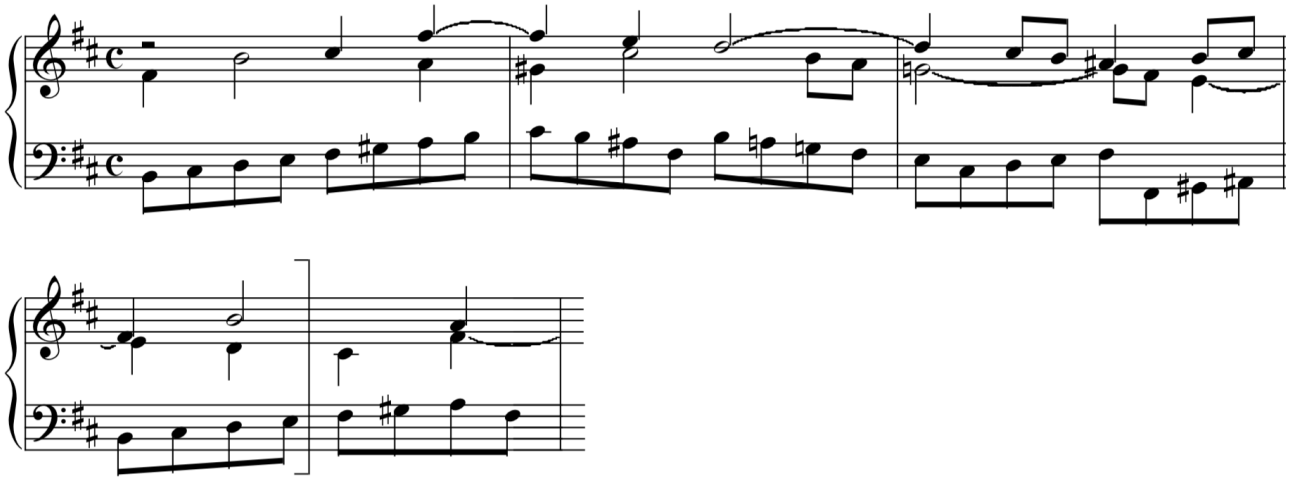
7. Melodische Gedächtnisaufgabe



8. Fehler in einem Rhythmus



9. Fehler in einem polyphonen Satz (J. S. Bach WTK I)

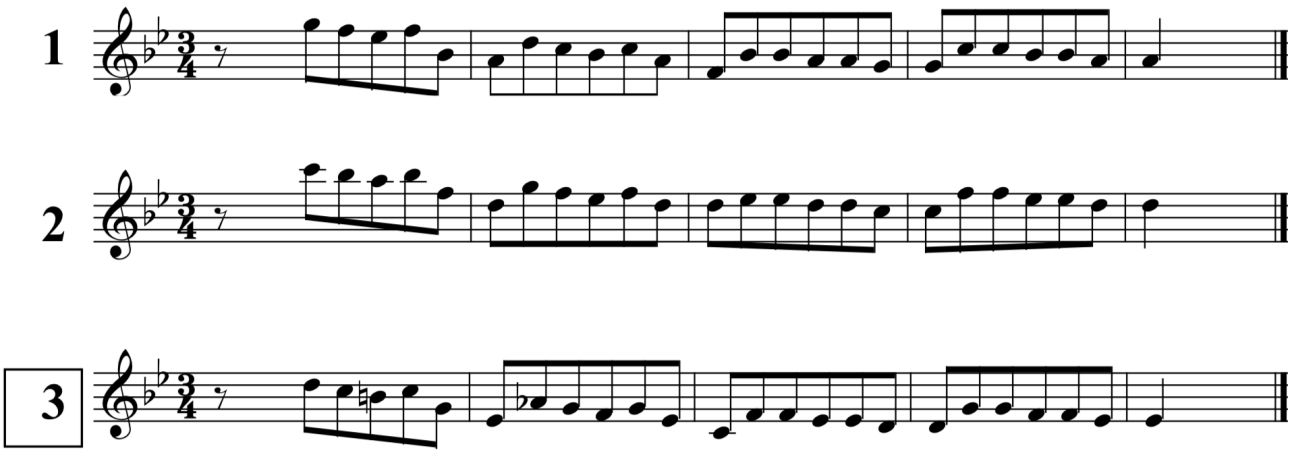


LÖSUNGEN

1. Bestimmung von Taktarten: a) b) c) d)

2. Wiedererkennen einer Melodie:

a) J. S. Bach: WTK II, Fuge B-Dur



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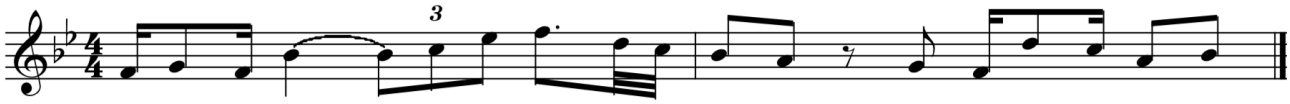

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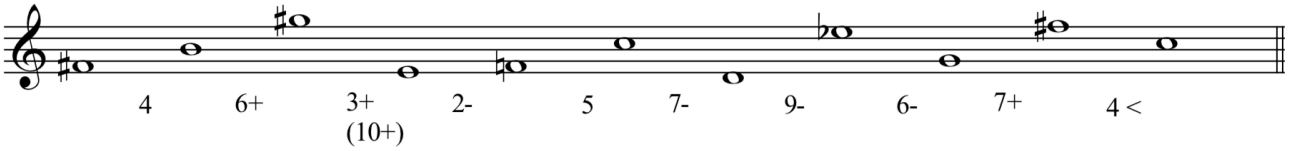

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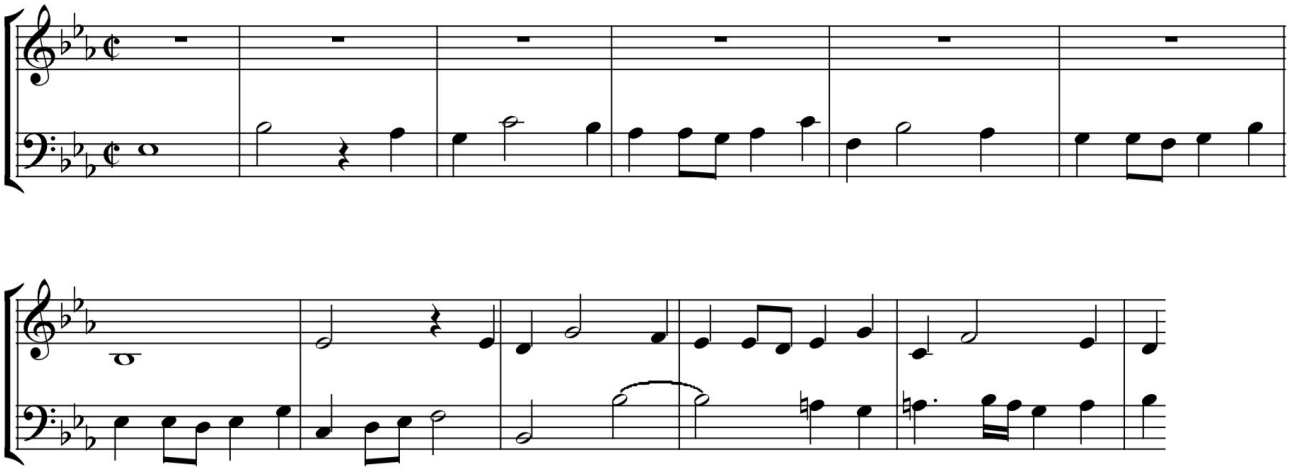

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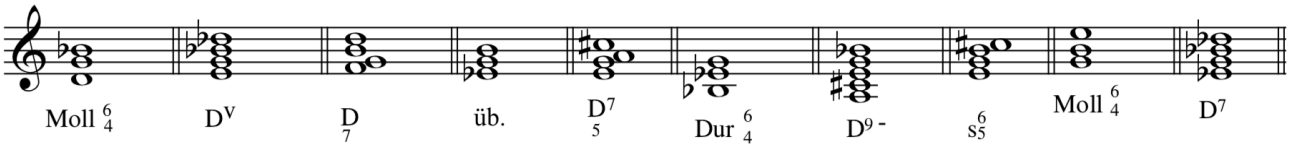

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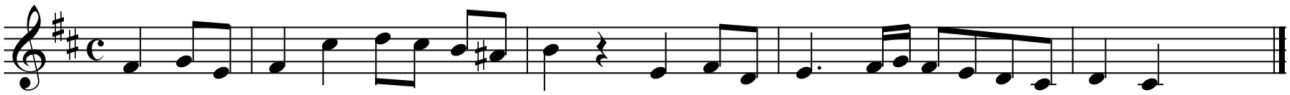

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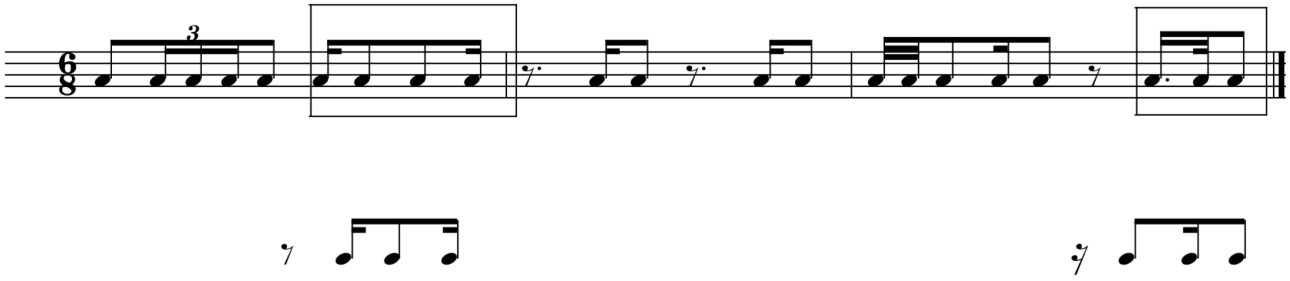
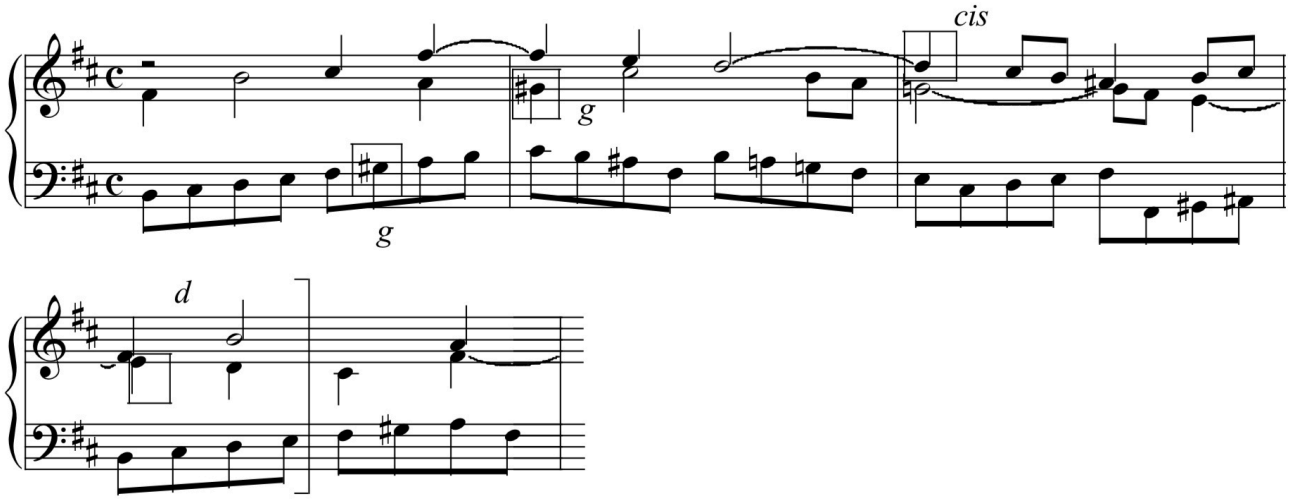
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